

**Fourteen: The Wall Between Us**

**Scripture: Ephesians 2:14**

*“For he himself is our peace, who has made the two groups one and has destroyed the barrier, the dividing wall of hostility.”*

**Cast**

- **Natalie**—creative but judgmental, self-righteous, quick-tempered teen
- **Sam**—Natalie’s former best friend, practical, generous and loyal with boundaries
- **Henry**—inquisitive, provocuer, stacker of boxes. Enjoys seeing his contemporaries crumble
- **Lucy**—likes everyone, wants everyone to like her; does not like discord; mediator
- **Trevor**—appears to take nothing seriously, although he is contemplative, erudite; he offers comic relief

**Synopsis**

A church youth group is asked to create a skit about faith and unity. But Natalie and Sam have stopped speaking after an argument about her controlling ways and his harsh pushback. As tensions rise, Henry builds a symbolic wall of boxes between them while Trevor cracks jokes and proposes absurd skit ideas. Lucy tries to hold the group together and guide them toward reconciliation. Through conflict, humor, and honest self-reflection, the teens confront their own flaws and discover the power of forgiveness and friendship in Christ.

**Scene 1: The Problem With Being Perfect**

The youth group gathers to plan their skit. Natalie and Sam clash over her demanding standards, leading Henry to start building a literal wall between them. Trevor stirs the pot with jokes, while Lucy tries to mediate and keep them focused on their purpose. The group's tensions and insecurities begin to surface.

**Scene 2: What Cannibals Have For Lunch**

A week later, Trevor directs a “rehearsal” with Natalie and Sam seated on opposite sides, escalating the division. Henry fans the flames by privately encouraging both to stand their ground. Trevor pitches a satirical skit about missionaries and cannibals, sparking laughter and outrage, while Lucy tries to steer them toward real cooperation.

**Scene 3: Ditch the Cannibals**

Returning from a break, the teens find Henry has turned the room into chaos with chairs and boxes. Lucy calls for a truce, but Trevor doubles down on the cannibal skit, suggesting everyone argue over who gets eaten first. Frustrated, Sam proposes ditching the jokes to create a

meaningful piece about faith and mission. Trevor teases about staging it on a beach, but the group reluctantly agrees to a more serious approach.

**Scene 4: You Forgot Your Suit**

At the next meeting, Trevor arrives with a swimsuit as a joke about the “missionary beach” idea. Lucy refocuses them, suggesting they each share what they’d truly say about faith. She assigns parables for each to reflect on, pushing them to connect their own lives to the lessons. The group prepares for a more personal, honest skit.

**Scene 5: Find the Good**

In their final rehearsal, the group sits in a circle and shares their parables, admitting personal flaws and fears. Natalie confronts her controlling tendencies, Trevor drops his jokes to show vulnerability, Henry admits avoiding effort, and Sam confesses his judgmental silence. Guided by Lucy, they forgive one another, rediscover their friendship, and find new unity in their faith.

**Song: He Is Our Peace** *(use as responsive reading and/or play music from the collection)*

**Verse 1 (Leader)**

He is our peace, our common ground,  
The walls we built are falling down.  
No more the hate, no more divide,  
He draws us near, now side by side.

**Chorus (Audience)**

He is our peace, He makes us one,  
A place of grace for everyone.  
The lines we drew, He gently clears—  
And names us all His sons and peers.

**Verse 2 (Leader)**

The wounds we bore, the fights we knew,  
He faced them all to make us new.  
No longer strangers, no longer foes,  
His mercy builds what once was closed.

**Chorus (Audience)**

He is our peace, He makes us one,  
A place of grace for everyone.  
The lines we drew, He gently clears—  
And names us all His sons and peers.

**Bridge (All)**

Let every wall be brought to dust,  
Let pride give way to faith and trust.  
Where once we feared, may love increase—  
For Christ alone has made our peace.

**Final Chorus (All)**

He is our peace, He makes us one,  
A place of grace for everyone.  
Together now, let mercy rise—  
No more the walls... no more disguise.

**Reflection:** This play reminds us that walls of hostility often begin with small slights, unspoken fears, and stubborn pride. We see ourselves in these characters: quick to judge, slow to listen, eager to prove we're right. Yet Christ calls us to break down those walls and make peace, even when it's hard. May we learn to confess our own failings, forgive freely, and see the good in one another—so that together, we can reflect the grace of the One who makes us one.